

► Resume & Portfolio

Abolfazi Mouneskhah Logo and Brand Identity Designer



www.**Mouneskhah**.com

Mouneskhah.studio@gmail.com instagram.com/mouneskhah linkedin.com/mouneskhah

+98 905 9000 190

Be be.net/**mouneskhah**

About Me:

I have been working as a graphic designer for 22 years, creating visually appealing logos and visual identities for brands. I have designed diverse projects for clients from various industries, companies, factories, startups, institutions, personal businesses, and advertising agencies worldwide. These projects include over 400 professional and international logos and visual identities in various styles. I have worked as a team player or independently remotely with clients from Switzerland, the United States, England, Germany, Africa, Turkey, Azerbaijan, Iraq, and other parts of the world. My commitment to excellence and innovation in design sets me apart as a professional in my field.

Summary of Qualifications:

- Adobe Photoshop
- Adobe Illustrator
- Typography
- Logo Design
- Brand Identity Design
- Catalog Design
- Poster Design
- Social Media Design

- Strong communication
- Creative Problem-solving
- Team working and independently
- Flexibility
- Brand analysis
- Creativity

Education:

Bachelor of Art (BA) in Public Relations/Image Management
University of Applied Sciences, Tabriz – 2015-2019
Bachelor of Science (BS) in Computer Software Engineering
Aras University, Tabriz-Jolfa – 2002-2006

Work Experience:

Mouneskhah Design and Graphic Studio & Tabriz Islamic Art University

Sep 2018 - Present | Part-time

• Training junior designers

Mouneskhah Design and Graphic Studio

Owner and Senior Designer | Apr 2018 - Present | Full-time

- Presenting design ideas, logos, and visual identity to clients
- Organizing the visual identity of the collection
- Meeting (also online meeting) with clients to understand the scope of work

Qonqa Company

Senior Graphic Designer | Jan 2017 – Dec 2017 | Part-time

- Designed visually appealing designs such as banners and posters
- Collaborated with marketing and development teams
- Managed multiple design projects simultaneously and prioritized tasks

Tractor Sport Club

Graphic Designer | Aug 2012 - Dec 2016 | Full-time

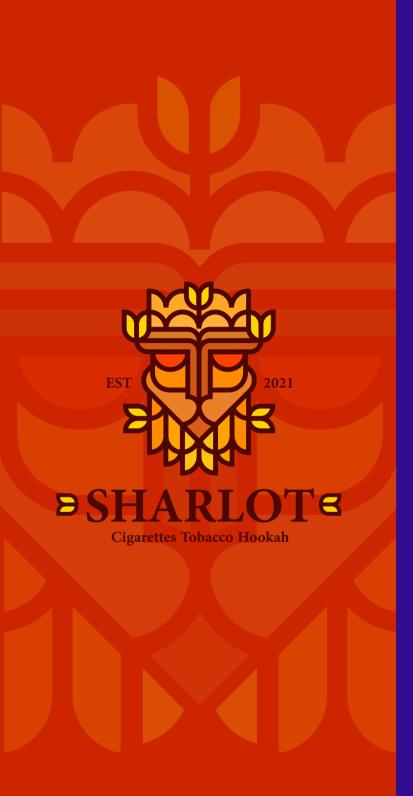
- Designed various materials such as posters, banners, jerseys, and promotional materials
- Delivered innovative and relevant designs for maintaining and updating the brand guidelines
- Presented projects to refine designs and preferences

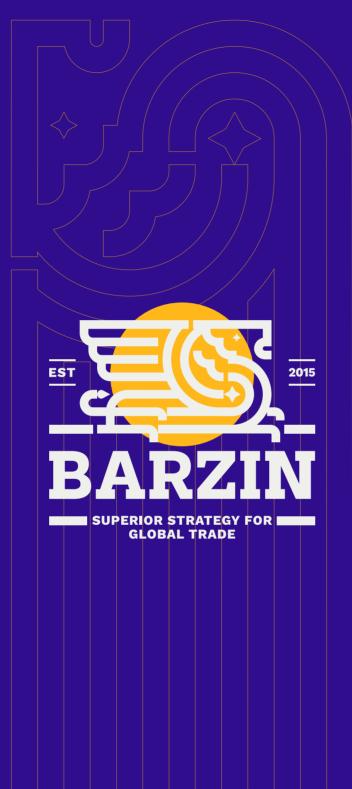
Iran Tractor Manufacturing Company (ITM Co)

Graphic Designer | Sep 2009 – Jul 2012 | Full-time

- Designed promotional materials such as brochures, catalogs, flyers, and posters
- Designed product packaging
- Designed projects with business objectives and customers

Logos & Marks Collection 2024





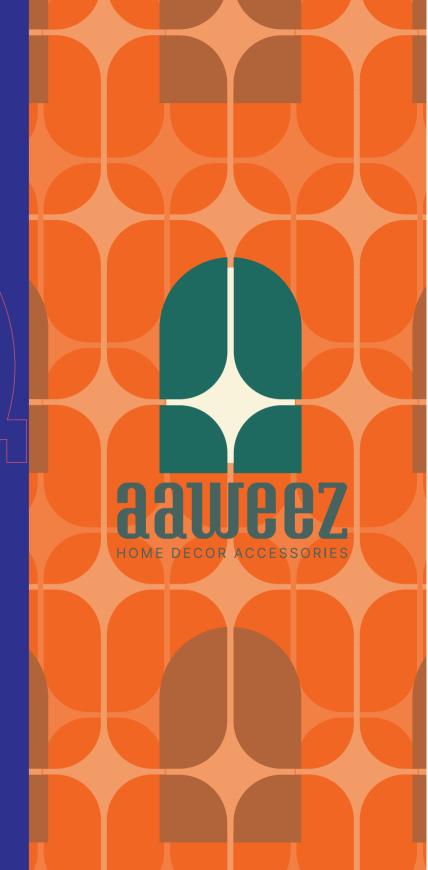




































































Visual Brand Identity Design



CONCEPT DESCRIPTION

The previous logo, which featured a winged lion, a column, and a globe, was updated using the golden ratio and grid system while adhering to design principles. The winged lion's graphic shape, seated with its head raised and looking forward, conveys a sense of calmness and unique splendor, and the spread wings symbolize power and confidence to the audience.



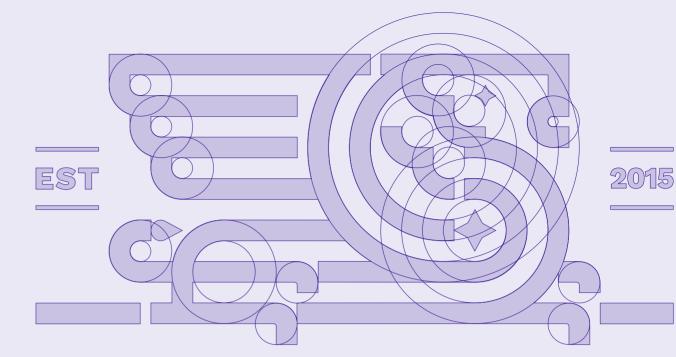


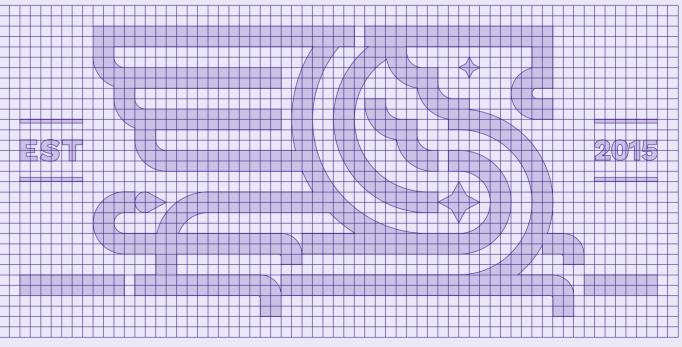
LIONPower, trust
decision-making power



EARTHGenerality & inclusiveness internationality







CLAB PERSONAL USE

BARZIN

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SOLD

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REGULAR

PANTONEP 2173 CHEX #300E8D

EST 2015
PAD 7 TRI

SUPERIOR STRATEGY FOR GLOBAL TRADE

PANTONEP®
1235 C
HEX #FFB71A



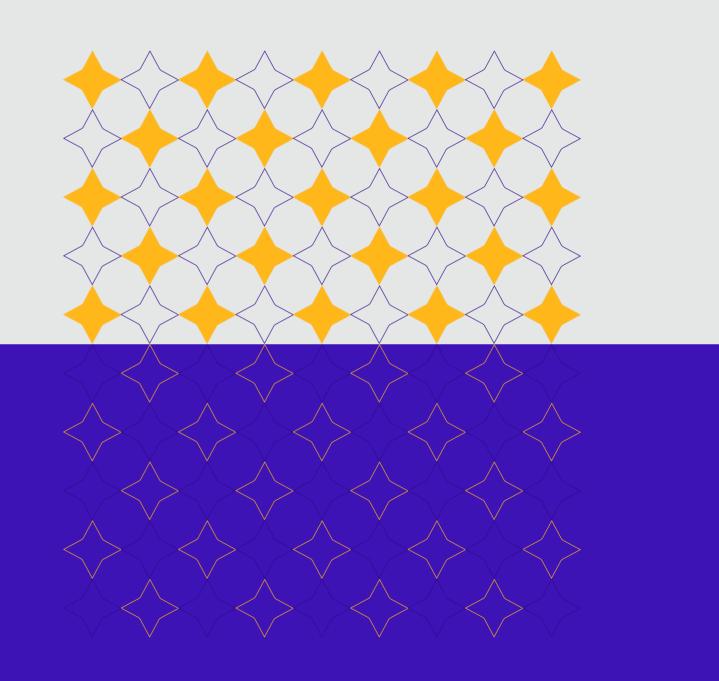
PANTONEP®
COOL GRAY1 C
HEX #D6D7D5

PANTONEP®
BLACK 6 C
HEX #0F1822





















January 2023 Logo & identity Presentation

KOSAR is a brand that offers herbal medicine and health services. Herbal medicine, also called botanical medicine or phytomedicine, refers to using a plant's seeds, berries, roots, leaves, bark, or flowers for medicinal purposes.

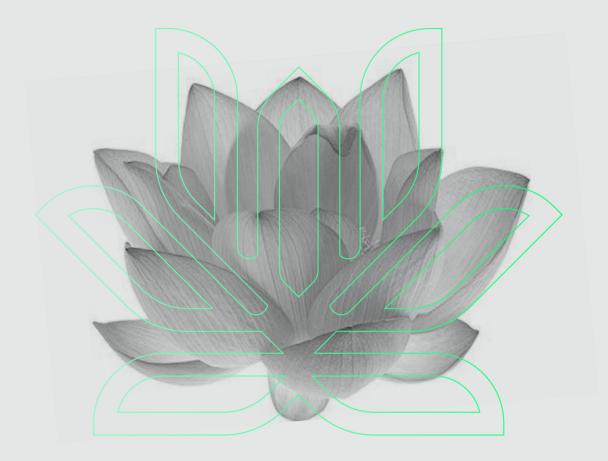


KOSAR

Medical and herbal services

CONCEPT DESCRIPTION

Two main symbols are used in the company's logo. The flower symbolizes beauty, delicacy, purity, and health, and the letter K is the first letter of the brand name. The flower, a beautiful and pleasant element, evokes positive emotions in the target audience and reminds them of nature and beauty, invoking positive feelings such as calmness, freshness, and energy.







Brand Tone



kindness



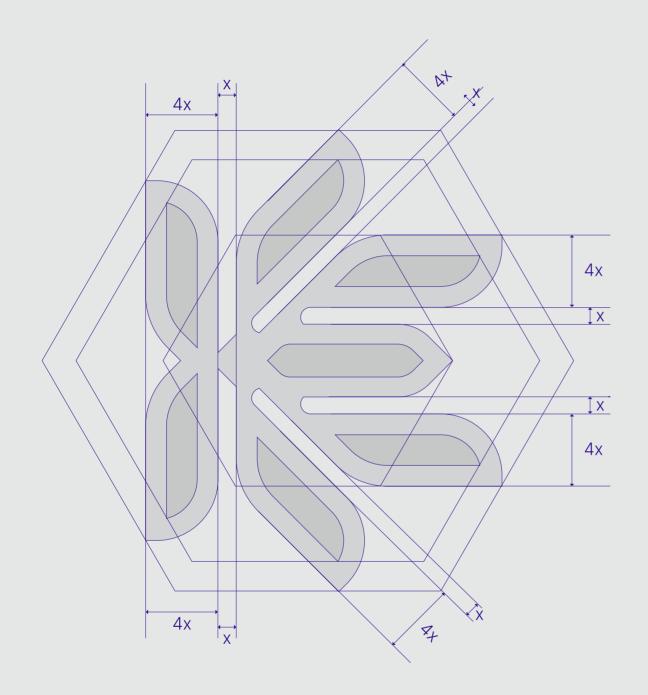


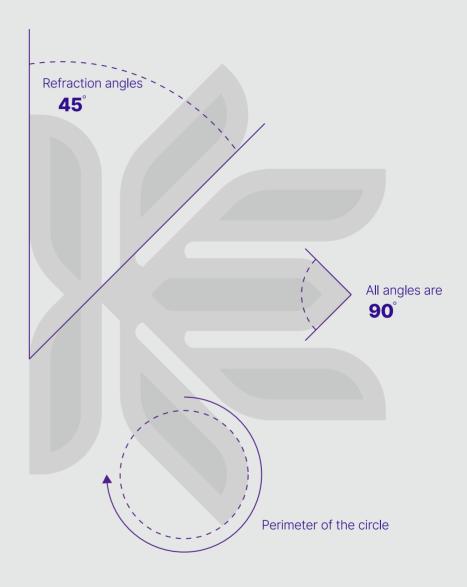
Subtlety



Coherence





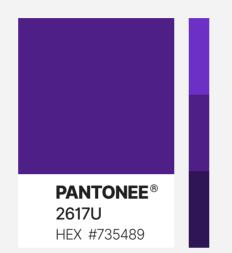


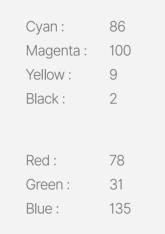


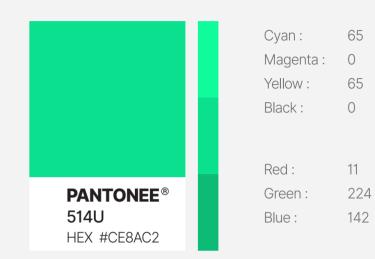


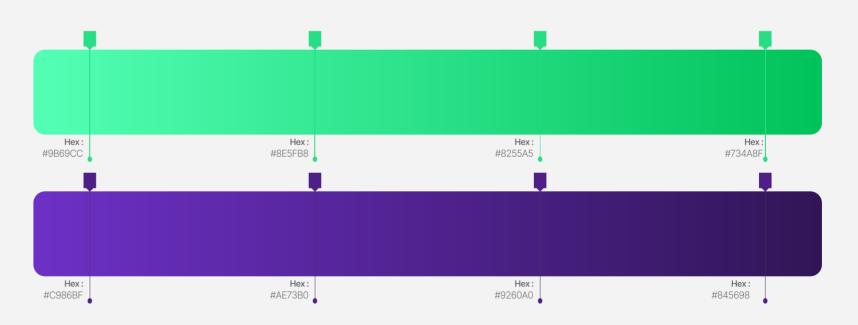
PRIMARY COLOR

SECONDARY COLOR









PATTERN According to the identity we defined for the brand. We used the form that was used in the logo for the pattern, which can be different according to the brand identity.







KOSAR Medical and herbal services













AKOPET is a pet services brand that provides a range of services, including medical treatment and care, food supply for different animals, pet training, grooming services, and online pet adoption. It is widely recognized as a comprehensive resource for pet owners of dogs, cats, various birds, and ornamental fish.



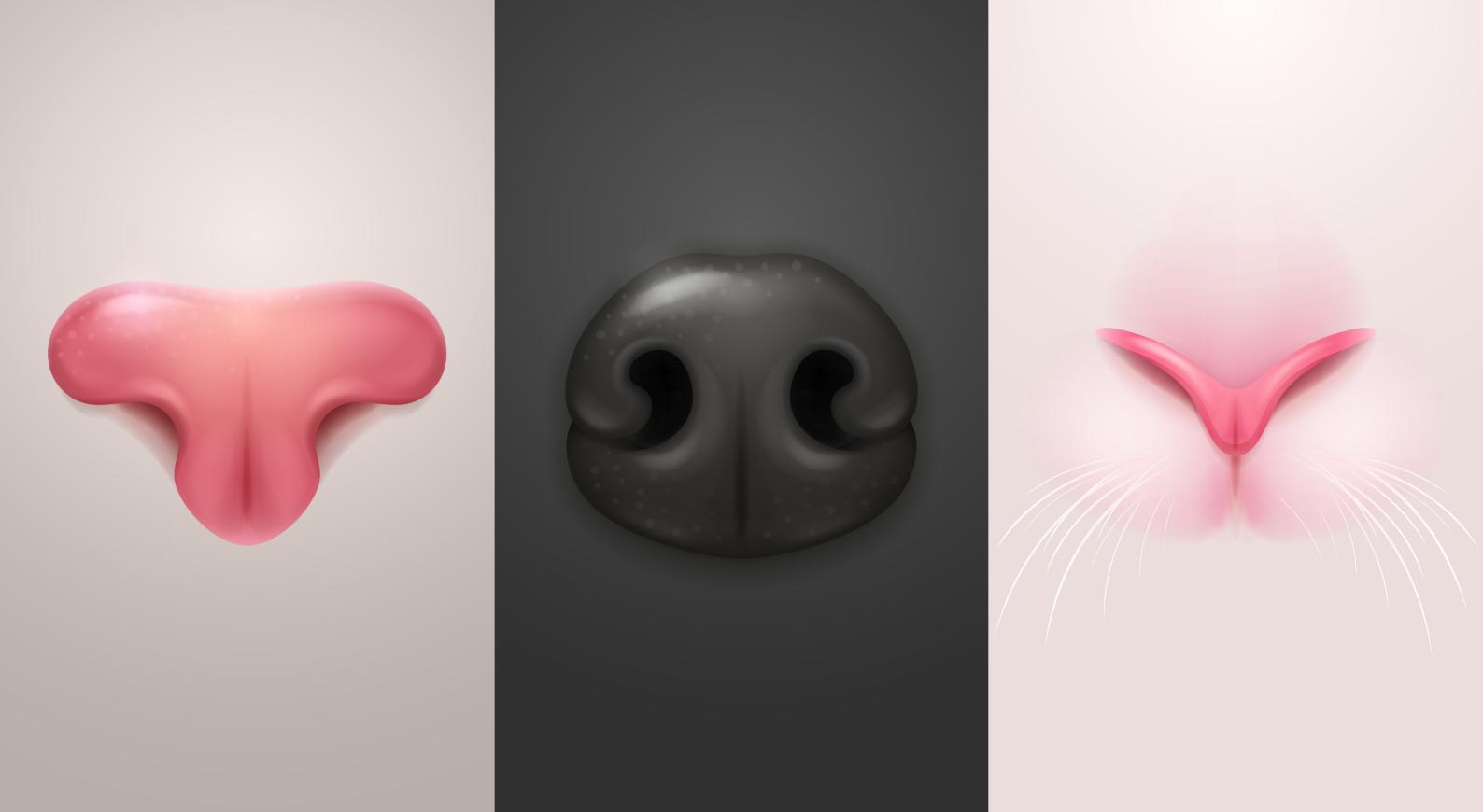
CONCEPT DESCRIPTION

In order to create a comprehensive and effective brand in the pet services industry, a creative, beautiful, and comprehensive logo design is essential. Therefore, AKOPET's logo and visual identity incorporate concepts such as the body shape and scales of fish, as well as animal snout like dogs and cats, to signify the breadth of AKOPET's activities and create a lasting impression.











PANTONEP 2347 CHEX #E70000

PANTONEP®
115 C
HEX #FBD823

PANTONEP®
COOL GRAY1 C
HEX #D6D7D5

O4
PANTONEP®
BLACK 6 C
HEX #0F1822











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EUROSE

AKOPET

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ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 123456789



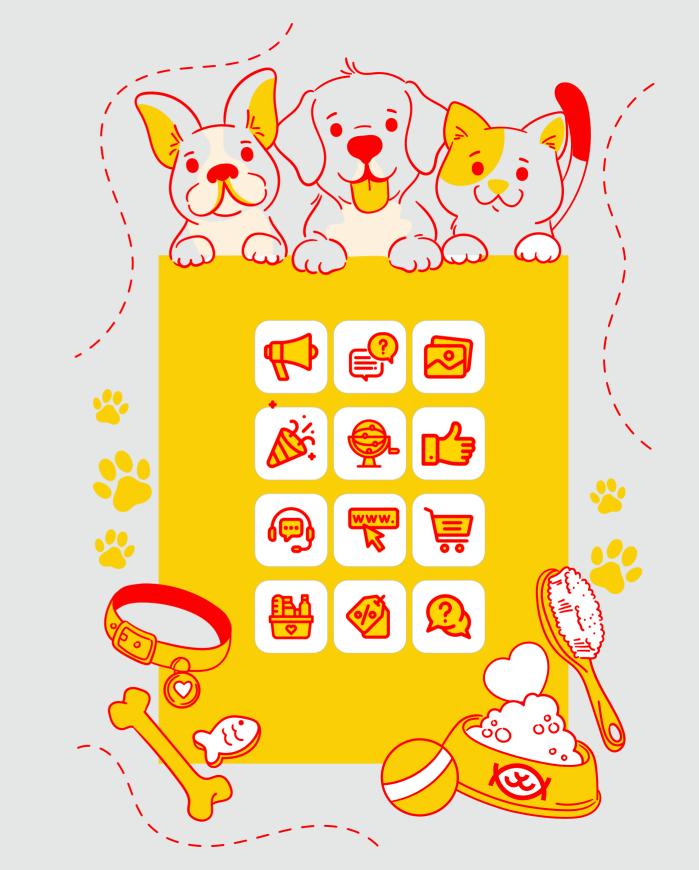
















AKOPET

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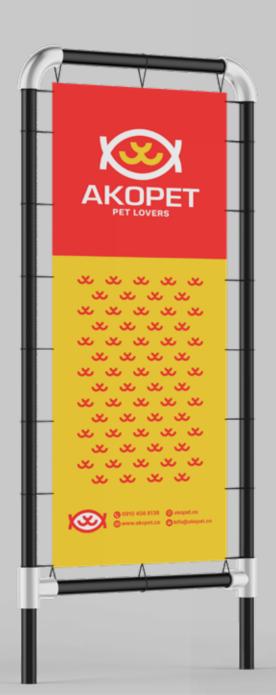
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Thanks for Watching

Abolfazl Mouneskhah

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